

# CAPE AUDIO COLLEGE



PROSPECTUS

# 2020

COURSE FEE STRUCTURE

# CONTENTS

CONTACT DETAILS .....	PG 2
REGISTRATION .....	PG 3
ACCREDITATION .....	PG 3
OUR VISION .....	PG 3
OUR MISSION .....	PG 3
ADMISSION REQUIREMENTS .....	PG 4
DOCUMENTATION FOR SA CITIIZENS .....	PG 4
DOCUMENTATION FOR INTERNATIONAL STUDENTS .....	PG 4
RECOGNITION OF PRIOR LEARNING .....	PG 5
STUDENT SUPPORT .....	PG 5
1 YEAR HIGHER CERTIFICATE COURSE OVERVIEW .....	PG 6
1 YEAR HIGHER CERTIFICATE INFORMATION .....	PG 7
1 YEAR HIGHER CERTIFICATE PAYMENT OPTIONS .....	PG 8
3 YEAR DIPLOMA IN SOUND TECHNOLOGY & PRODUCTION OVERVIEW .....	PG 9
3 YEAR DIPLOMA 1ST YEAR COURSE STRUCTURE .....	PG 9
3 YEAR DIPLOMA 2ND YEAR COURSE STRUCTURE .....	PG 10
3 YEAR DIPLOMA 3RD YEAR COURSE STRUCTURE .....	PG 10
3 YEAR DIPLOMA 1ST YEAR COURSE & FEES BREAKDOWN .....	PG 11
3 YEAR DIPLOMA 1ST YEAR PAYMENT OPTIONS .....	PG 12
3 YEAR DIPLOMA 2ND YEAR YEAR COURSE & FEES BREAKDOWN .....	PG 13
3 YEAR DIPLOMA 2ND YEAR PAYMENT OPTIONS .....	PG 14
3 YEAR DIPLOMA 3RD YEAR COURSE & FEES BREAKDOWN.....	PG 15
3 YEAR DIPLOMA 3RD YEAR PAYMENT OPTIONS.....	PG 16
MODERN MUSIC PRODUCTION OVERVIEW .....	PG 17
MODERN MUSIC PRODUCTION COURSE & FEES BREAKDOWN .....	PG 18
BANKING DETAILS & ENQUIRIES .....	PG 19

## CONTACT DETAILS

### CAPE AUDIO COLLEGE (PTY) LTD

UNIT 8B

THE WAVERLEY BUSINESS PARK

48 DANE STREET

OBSERVATORY 7700

TEL: 021 448 8383/4 FAX: 021 448 8704

EMAIL: [study@capeaudiocollege.com](mailto:study@capeaudiocollege.com)

WEBSITE: [www.capeaudiocollege.co.za](http://www.capeaudiocollege.co.za)

OFFICE HOURS:

09H00 - 17H00 MONDAY TO THURSDAY

09H00 - 16H00 FRIDAYS

CLOSED ON PUBLIC HOLIDAYS

#### MANAGEMENT:

RAE DE JAGER

INSTITUTION HEAD

JONATHAN PIKE

ACADEMIC HEAD

CHRYSTAL STOCKENSTRÖM

HEAD OF ADMINISTRATION/FINANCIALS

#### ACADEMIC STAFF:

RAE DE JAGER

FACILITATOR/MODULE HEAD-FULL TIME

JONATHAN PIKE

FACILITATOR/MODULE HEAD-FULL TIME

BERNARD KNIGHT

FACILITATOR/MODULE HEAD-FULL TIME

RICHARD HARRIMAN

FACILITATOR/MODULE HEAD-FULL TIME

RICHARD HARRIMAN

FACILITATOR/MODULE HEAD-FULL TIME

ADAM GOODMAN

FACILITATOR/MODULE HEAD-FULL TIME

MARVIN LOMBARD

FACILITATOR/TUTOR - FULL TIME

KARIEN BARNARD

FACILITATOR/LIBRARIAN

WAYNE DENNIS

LIVE SOUND SUPPORT TECHNICIAN - FULL TIME

TERRENCE COLLINGS

FACILITATOR - PART TIME

REBECCA SMITH

FACILITATOR - PART TIME

#### ADMINISTRATION STAFF:

CHRYSTAL STOCKENSTRÖM

HEAD OF ADMINISTRATION/FINANCIALS

NOLONWABO NYAMANKULU

ADMIN ASSISTANT/RECEPTIONIST

MADEEHA HARGEY

HEAD OF STUDENT SUPPORT & DEVELOPMENT

JAN HENDRIK FOURIE

MARKETING

## REGISTRATION & ACCREDITATION

Cape Audio College (Pty) Ltd is registered as a private higher education institution with the Department of Higher Education and Training until 31 December 2021 under the Higher Education Act, 1997.

The Diploma in Sound Technology and Production is registered on the Higher Education Qualifications Sub-Framework (HEQSF) of the South African Qualifications Authority (SAQA), qualification ID 88903.

The Higher Certificate in Sound Technology is registered on the Higher Education Qualifications Sub-Framework (HEQSF) of the South African Qualifications Authority (SAQA), qualification ID 86184.

Cape Audio College (Pty) Ltd is accredited by the Higher Education Quality Committee (HEQC) of the Council on Higher Education (CHE) to offer the Diploma in Sound Technology and Production.

Cape Audio College (Pty) Ltd is accredited by the Higher Education Quality Committee (HEQC) of the Council on Higher Education (CHE) to offer the Higher Certificate in Sound Technology.

## OUR VISION

To be the leading higher education institution of Audio Engineering in South Africa

## OUR MISSION

Our Mission at Cape Audio College is to produce highly motivated, skilled and knowledgeable audio engineers who advance and develop audio production in South Africa and abroad.

### We are committed to;

- Maintaining the highest academic standards.
- Designing cutting edge programmes that are industry relevant.
- Keeping abreast of the latest technological advances in the audio industry.
- Offering world-class production facilities.
- Working closely with professionals within the audio industry.
- Supporting our graduates in securing employment.
- promoting the achievement of our alumni.
- Offering students the opportunity to work with real clients on professional projects.
- Employing qualified facilitators who have extensive industry experience and are leaders in their professional field.

## ADMISSION REQUIREMENTS

The minimum entry requirement for the Higher Certificate and Diploma programmes is an appropriate National Senior Certificate result, or its international equivalent.

Prospective students must be legal South African citizens or in the case of international students, must present a valid passport and study permit.

### DOCUMENTATION REQUIRED FOR SOUTH AFRICAN CITIZENS

- Certified copy of South African ID document/passport
- Certified copies of National Senior Certificate results (if the NSC exams have not yet been completed please include a provisional statement of results).
- Academic transcripts, certificates or diplomas of any additional qualifications.

### DOCUMENTATION REQUIRED FOR INTERNATIONAL STUDENTS

- Certified copy of Passport
- Certified copy of Study Permit
- Certified copies of School qualification and results (if secondary schooling is not yet completed please include a provisional statement of results).
- Proof of sufficient English literacy (e.g. TEOFL results if English was not done at school).
- Foreign students must apply for an evaluation of their foreign qualification with the South African Qualifications Authority (SAQA). This is to ensure that their school qualification is comparable to the South African National Senior Certificate and provides eligibility for entry into Higher Education studies in South Africa.
- This evaluation can be conducted online via SAQA website under the services tab. ([www.saqqa.org.za](http://www.saqqa.org.za)).
- Please note: International students applying for a study permit must be aware that it can take up to three months to secure a study permit. Please ensure you apply for your study permit early enough to ensure you have the study permit in hand before the commencement of the course. International students will not be allowed entry in the course without a valid study permit.
- Please visit the following website for information on applying for a study permit. (<http://www.home-affairs.gov.za/index.php/types-of-temp-res-permits>).

## RECOGNITION OF PRIOR LEARNING (RPL)

The Diploma in Sound Technology & Production and Higher Certificate in Sound Technology can be accessed through the process of Recognition of Prior Learning (RPL). An applicant may apply for RPL if they do not meet the minimum entrance requirement but have had suitable work-place experience and are 23 years of age or older. Applicants who qualify for RPL must follow the admission procedure and request the RPL application form from the Administration Department.. A R1500.00 fee is applicable for processing an RPL Application.

## STUDENT SUPPORT

### STUDENT SUPPORT & DEVELOPMENT (SSD)

We aim to empower, inform and guide the student to better manage and cope with academic and personal challenges. Student support services allow the student to maximise learning potential and academic resilience, i.e. confidence (self-efficacy), co-ordination (planning), control, composure (low anxiety) and commitment (persistence). SSD follows a student-centred and collaborative approach to address academic concerns and challenges of a personal nature. Support services include:

### ACADEMIC SUPPORT & DEVELOPMENT

- Support and guidance to integrate the student to the tertiary study environment.
- Practical guidance in terms of study support and management i.e. time management, study skills, learning styles and coping skills.
- Communication with parents around general academic progress, if so required.

### INDIVIDUAL PERSONAL SUPPORT

- On campus support and counselling regarding emotional difficulties, (i.e. stress, anxiety, depression, grief, trauma and other).
- Individual support and counselling regarding social challenges, (i.e. relational difficulties, transition difficulties and other)
- Individual support and practical guidance regarding career & study concerns.
- Individual support to promote personal development and self-insight.
- External referrals and on-going containment, (i.e. specialized clinics, out-patient or rehabilitation treatment and support groups).

# HIGHER CERTIFICATE COURSE OVERVIEW

## 1 YEAR HIGHER CERTIFICATE IN SOUND TECHNOLOGY FULL TIME COURSE

The Higher Certificate in Sound Technology is industry driven and the curriculum is regularly reviewed and developed in order to reflect the advances in the audio and music industry. The programme is designed to prepare students for an entry level position as a Sound Engineer and the possibility to specialize in one of the main career paths with the industry, namely: Radio and Post Production, Music Production and Live Sound.

Students are introduced to the fundamentals of sound and human hearing as well as the standard equipment and technology which form the building blocks of an audio sound system, whether it be in studio or on site. Students are provided with practical opportunities to apply theoretical concepts in order to grasp principles such as signal flow as well as the basic operation and interconnection of all the equipment used in the audio production environment.

In order to give graduates a competitive advantage within the audio and music industry, not only will students be provided with the fundamental knowledge and skills related to sound engineering, but they will learn about the career opportunities within the industry and how to identify suitable streams of revenue.

MODULE NAME	LEVEL	CREDITS
INTRO TO SOUND PRINCIPLES & TECHNOLOGY	NQF 5	18
RADIO & POST PRODUCTION	NQF 5	28
MUSIC RECORDING & PRODUCTION	NQF 5	55
SOUND REINFORCEMENT	NQF 5	9
CAREER DEVELOPMENT - AUDIO INDUSTRY	NQF 5	10
<b>TOTAL CREDITS</b>		<b>120</b>

# 1 YEAR HIGHER CERTIFICATE IN SOUND TECHNOLOGY COURSE DETAILS

## HIGHER CERTIFICATE COMMENCEMENT DATE

The Higher Certificate starts on the 3rd of February 2020.

## HIGHER CERTIFICATE APPLICATION FEE & DEPOSIT

On submission of your application, an application fee of R500.00 is payable.

On approval of your application a R5000.00 deposit is payable to secure your place on the course. The application fee is not included in the total course fee.

**NB: Both the application and deposit fees are non refundable. (pg 8).**

## HIGHER CERTIFICATE PAYMENT OPTIONS & COURSE FEES

**Please refer to Page 8 for payment options and fees table.**

## HIGHER CERTIFICATE STUDY RESOURCE COSTS

A study resource cost of R3 800.00 becomes payable in addition to the tuition fees on or before the course commencement date.

**NB: The study resource fee is not included in the tuition fee. (pg 8).**

## HIGHER CERTIFICATE STUDY RESOURCE MATERIAL

- Microphone Cable Kit
- Headphones
- Student Bag
- Flash Drive
- Course Notes



# 1 YEAR HIGHER CERTIFICATE PAYMENT OPTIONS 2020

## PAYMENT OPTION 1 (SEE FULL PAYMENT SCHEDULE BELOW)

APPLICATION FEE	R500.00
COURSE FEE	R67 500.00

FULL COURSE FEES OF R67 500.00 ARE DUE BY 3RD FEBRUARY 2020

## PAYMENT OPTION 2 (SEE HALF PAYMENT SCHEDULE BELOW)

APPLICATION FEE	R500.00
COURSE FEE	R70 500.00

HALF COURSE FEES OF R32 750.00 ARE DUE BY 3RD FEBRUARY 2020  
THE BALANCE OF R32 750.00 IS PAYABLE IN  
10 MONTHLY INSTALLMENTS OF R3 275.00

## PAYMENT OPTION 3 (SEE QUARTERLY PAYMENT SCHEDULE BELOW)

APPLICATION FEE	R500.00
COURSE FEE	R74 500.00

1ST PAYMENT OF R17 375.00 IS DUE BY 3RD FEBRUARY 2020  
2ND PAYMENT OF R17 375.00 IS DUE BY 31ST MAY 2020  
3RD PAYMENT OF R17 375.00 IS DUE BY 31ST AUGUST 2020  
4TH PAYMENT OF R17 375.00 IS DUE BY 30TH NOVEMBER 2020

## 3 YEAR FULL TIME DIPLOMA IN SOUND TECHNOLOGY & PRODUCTION-OVERVIEW

The purpose of the Diploma in Sound Technology and Production is to develop graduates who can demonstrate focused knowledge and skills in the field of Audio Engineering. Students will gain experience by applying such knowledge and skills in a workplace context. A depth and specialization of knowledge, together with practical skills and experience, enabling a successful graduate to enter a number of career paths within the audio industry in South Africa and abroad.

Students start by covering all the fundamentals of sound production, including the principles of audio technology, both analogue and digital. The equipment used in sound production is then introduced and after just 4 weeks the students are working on radio productions practically applying what they have learned in class.

Over and above technical skills, students explore and develop the more creative aspects of the craft, like sound design, mixing and the art of capturing a sonic or musical moment of brilliance as a quality recording. Human relations and professionalism is another skill we place a lot of emphasis on, and it is often this area that can make the difference between an average and a great sound engineer.

### COURSE STRUCTURE - 1ST YEAR DIPLOMA

MODULE NAME	LEVEL	CREDITS
AUDIO TECHNOLOGY FUNDAMENTALS 1	NQF 5	10
RADIO PRODUCTION 1	NQF 5	10
MUSIC PRODUCTION 1	NQF 5	50
AUDIO POST PRODUCTION 1	NQF 5	30
LIVE SOUND 1	NQF 5	20

TOTAL CREDITS

120

## COURSE STRUCTURE - 2ND YEAR DIPLOMA

MODULE NAME	LEVEL	CREDITS
AUDIO TECHNOLOGY FUNDAMENTALS	NQF 6	10
RADIO PRODUCTION 2	NQF 6	10
MUSIC PRODUCTION 2	NQF 6	40
AUDIO POST PRODUCTION 2	NQF 6	40
LIVE SOUND 2	NQF 6	20
<b>TOTAL CREDITS</b>		<b>120</b>

## 3RD YEAR DIPLOMA - COURSE STRUCTURE

MODULE NAME	LEVEL	CREDITS
ACOUSTIC PRINCIPLES & STUDIO DESIGN1	NQF 6	20
BUSINESS MUSIC PRINCIPLES 1	NQF 6	10
MUSIC PRODUCTION 3	NQF 7	30
AUDIO POST PRODUCTION 3	NQF 7	30
LIVE SOUND 3	NQF 7	20
EXPERIENCIAL LEARNING 1	NQF 6	10
<b>TOTAL CREDITS</b>		<b>120</b>

# DIPLOMA IN SOUND TECHNOLOGY & PRODUCTION

## 1ST YEAR COURSE DETAILS

### 1ST YEAR COMMENCEMENT DATE

1st Year starts on the 10th of February 2020.

### 1ST YEAR APPLICATION FEE & DEPOSIT

On submission of your application, an application fee of R500.00 is payable. On approval of your application a R5000.00 deposit is payable to secure your place on the course. The application fee is not included in the total course fee.

**NB: Both the application and deposit fees are non refundable. (pg12).**

### 1ST YEAR COURSE FEE & PAYMENT OPTIONS

**Please refer to Page 12 for payment options and fees table.**

**NB: All fees are subject to a 5% increase per annum.**

### 1ST YEAR STUDY RESOURCE COSTS

A study resource fee of R5 950.00 becomes payable in addition to the tuition fees on or before the course commencement date.

**NB: The study resource fee is not included in the tuition fee. (pg 12).**

### 1ST YEAR STUDY RESOURCE MATERIAL

- Avid Pro-Tools 101 Text Book
- Avid Pro-Tools 110 Text Book
- 101 Certified Avid Exam
- 110 Certified Avid Exam
- Microphone Cable Kit
- Headphones
- Student Bags
- Flash Drive
- Course Notes

## DIPLOMA 1ST YEAR PAYMENT OPTIONS 2020

### PAYMENT OPTION 1 (SEE FULL PAYMENT SCHEDULE BELOW)

APPLICATION FEE	R500.00
COURSE FEE	R67 500.00

FULL COURSE FEES OF R67 500.00 ARE DUE BY 10TH FEBRUARY 2020

### PAYMENT OPTION 2 (SEE HALF PAYMENT SCHEDULE BELOW)

APPLICATION FEE	R500.00
COURSE FEE	R70 500.00

HALF COURSE FEES OF R32 750.00 ARE DUE BY 10TH FEBRUARY 2020  
THE BALANCE OF R32 750.00 IS PAYABLE IN  
10 MONTHLY INSTALLMENTS OF R3 275.00

### PAYMENT OPTION 3 (SEE QUARTERLY PAYMENT SCHEDULE BELOW)

APPLICATION FEE	R500.00
COURSE FEE	R74 500.00

1ST PAYMENT OF R17 375.00 IS DUE BY 10TH FEBRUARY 2020  
2ND PAYMENT OF R17 375.00 IS DUE BY 31ST MAY 2020  
3RD PAYMENT OF R17 375.00 IS DUE BY 31ST AUGUST 2020  
4TH PAYMENT OF R17 375.00 IS DUE BY 30TH NOVEMBER 2020

# DIPLOMA IN SOUND TECHNOLOGY & PRODUCTION

## 2ND YEAR COURSE DETAILS

### 2ND YEAR COMMENCEMENT DATE

2nd Year starting 3rd of February 2020.

### 2ND YEAR REGISTRATION FEE

A registration fee of R1000.00 is applicable. This is a non-refundable charge to cover the administrative costs of registration.

**NB: The registration fee is not included in the tuition fee. (pg 14).**

### 2ND YEAR PAYMENT OPTIONS & COURSE FEES

**Please refer to Page 14 for payment options and fees table.**

**NB: All fees are subject to a 5% increase per annum.**

### 2ND YEAR STUDY RESOURCE FEE

A study resource fee of R5 400.00 becomes payable in addition to the tuition fees on or before the course commencement date.

**NB: The study resource fee is not included in the tuition fee. (pg 14).**

### 2ND YEAR STUDY RESOURCE MATERIAL

- Avid Pro-Tools 201 Text Book
- 201 Certified Avid Exam
- Audio Device Kit

## DIPLOMA 2ND YEAR PAYMENT OPTIONS 2020

### PAYMENT OPTION 1 (SEE FULL PAYMENT SCHEDULE BELOW)

APPLICATION FEE	R500.00
COURSE FEE	R67 500.00

FULL COURSE FEES OF R67 500.00 ARE DUE BY 3RD FEBRUARY 2020

### PAYMENT OPTION 2 (SEE HALF PAYMENT SCHEDULE BELOW)

APPLICATION FEE	R500.00
COURSE FEE	R70 500.00

HALF COURSE FEES OF R35 250.00 ARE DUE BY 3RD FEBRUARY 2020  
THE BALANCE OF R35 250.00 IS PAYABLE IN  
10 MONTHLY INSTALLMENTS OF R3 525.00

### PAYMENT OPTION 3 (SEE QUARTERLY PAYMENT SCHEDULE BELOW)

APPLICATION FEE	R500.00
COURSE FEE	R74 500.00

1ST PAYMENT OF R18 625.00 IS DUE BY 3RD FEBRUARY 2020  
2ND PAYMENT OF R18 625.00 IS DUE BY 31ST MAY 2020  
3RD PAYMENT OF R18 625.00 IS DUE BY 31ST AUGUST 2020  
4TH PAYMENT OF R18 625.00 IS DUE BY 30TH NOVEMBER 2020

# DIPLOMA IN SOUND TECHNOLOGY & PRODUCTION

## 3RD YEAR COURSE DETAILS

### 3RD YEAR DIPLOMA COMMENCEMENT DATE

3rd Year starts on the 29th of January 2020.

### 3RD YEAR REGISTRATION FEE

A registration fee of R1000.00 is applicable. This is a non-refundable charge to cover the administrative costs of registration.

**NB: The registration fee is not included in the tuition fee. (pg 16).**

### 3RD YEAR PAYMENT OPTIONS & COURSE FEES

**Please refer to Page 16 for payment options and fees table.**

**NB: All fees are subject to a 5% increase per annum.**

### 3RD YEAR STUDY RESOURCE COSTS

A study resource cost of R4 300.00 becomes payable in addition to the tuition fees on or before the course commencement date.

**NB: The study resource fee is not included in the tuition fee. (pg 16).**

### 3RD YEAR STUDY RESOURCE MATERIAL

- Avid 210M Certification
- Avid Pro-Tools 210M Text Book
- Certified Avid Exam



## DIPLOMA 3RD YEAR PAYMENT OPTIONS 2020

### PAYMENT OPTION 1 (SEE FULL PAYMENT SCHEDULE BELOW)

APPLICATION FEE	R500.00
COURSE FEE	R67 500.00

FULL COURSE FEES OF R67 500.00 ARE DUE BY 29TH JANUARY 2020

### PAYMENT OPTION 2 (SEE HALF PAYMENT SCHEDULE BELOW)

APPLICATION FEE	R500.00
COURSE FEE	R70 500.00

HALF COURSE FEES OF R35 250.00 ARE DUE BY 29TH JANUARY 2020  
THE BALANCE OF R35 250.00 IS PAYABLE IN  
10 MONTHLY INSTALLMENTS OF R3 525.00

### PAYMENT OPTION 3 (SEE QUARTERLY PAYMENT SCHEDULE BELOW)

APPLICATION FEE	R500.00
COURSE FEE	R74 500.00

1ST PAYMENT OF R18 625.00 IS DUE BY 29TH JANUARY 2020  
2ND PAYMENT OF R18 625.00 IS DUE BY 31ST MAY 2020  
3RD PAYMENT OF R18 625.00 IS DUE BY 31ST AUGUST 2020  
4TH PAYMENT OF R18 625.00 IS DUE BY 30TH NOVEMBER 2020

# MODERN MUSIC PRODUCTION OVERVIEW

## MODERN MUSIC PRODUCTION PART TIME - 16 WEEKS

The Modern Music Production is a 16-week part time course practical course aimed at teaching the fundamentals of digital music production & programming. By the end of this course learners will be able to produce & release their own original work. The course curriculum is not genre specific & the digital audio workstation (DAW) used is Ableton Live.

## COURSE STRUCTURE OVERVIEW

- Introduction to Ableton (Installation / Setup / System Optimization).
- Working with Audio (Loops , warping , editing, Reverb , Delay).
- Ableton Instruments & VST plug-ins.
- MIDI theory.
- Beat Production.
- Introduction to Music Theory and Writing Melodies.
- Remixes and Bootlegs.
- Mixing 1 (EQ / Dynamics).
- Recording Basics and Routing.
- Vocal Production and working with a vocalist.
- The Ableton Mixer & the importance of Automation.
- Sound Design and Synthesis.
- Music Business (Publishing / Labels / Royalties / Collections Agencies).
- Mixing 2.
- Mastering.
- Final Presentation.

# MODERN MUSIC PRODUCTION COURSE DETAILS 2020

## MODERN MUSIC PRODUCTION PART TIME - 16 WEEKS

4 Months Duration. Lectures are held on Mondays 6pm - 9pm.  
This course starts on the 16th of March 2020.

### REGISTRATION FEE

A registration fee of R2 756.25 is applicable  
This is a non-refundable charge to cover the administrative costs of College entry.  
**NB: The registration fee is not included in the tuition fee.**

### COURSE FEE

**Please refer to the table below.**

#### MODERN MUSIC PRODUCTION PAYMENT

REGISTRATION FEE	R2 756.25
COURSE FEE	R24 478.13

FULL COURSE FEES ARE DUE ON THE 16TH OF MARCH 2020

## BANKING DETAILS

BANK NAME: STANDARD BANK  
ACCOUNT NAME: CAPE AUDIO COLLEGE  
BRANCH CODE: 025309  
ACCOUNT NO: 063 015 641  
SWIFT CODE: SBZAZAJJ

PLEASE NOTE: THE SWIFT CODE IS USED FOR INTERNATIONAL PAYMENTS ONLY.

## PAYMENT REFERENCE

**PLEASE USE THE STUDENT NAME AND SURNAME WHEN MAKING PAYMENTS FOR APPLICATIONS & DEPOSITS. YOUR ACCOUNT NUMBER WILL BE ISSUED TO YOU ONCE YOU ARE A REGISTERED STUDENT.**

## ACCOUNT & FEE ENQUIRIES

DEPARTMENT: ADMINISTRATION  
CONTACT: HEAD OF ADMINISTRATION/FINANCIALS  
CONTACT NAME: CRYSTAL STOCKENSTÖM  
TEL: 021-448 8383/4  
FAX: 021-448 8704  
EMAIL: [study@capeaudiocollege.co.za](mailto:study@capeaudiocollege.co.za)

Cape Audio College (Pty) Ltd - Company registration no: 2009/007876/07

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Website: [www.capeaudiocollege.co.za](http://www.capeaudiocollege.co.za)

Registered with the Department of Higher Education & Training  
until 31 December 2021 as a  
private higher education institution under the Higher Education Act, 1997.  
Registration certificate No.2012/HE07/002.